



Year	1961	Exterior Color	Grigio Argento (Gray Silver)
Make	Ferrari	Interior Color / Type	Red (Conolly Leather ref VM3171)
Model	250 GT SWB	Gearbox Type	Tipo 539
Type	"Spider California"	Gearbox Numero Int.	105/509 "8 x 32"
Coachbuilder	Scaglietti	Rear Axle Type	539/671
Chassis No.	2491/GT	Rear Axle Numero Int.	358/F
Chassis Type	Tipo 539	Rear Axle Ratio	"8 x 32" or 4.0:1
Engine No.	2491/GT	Wheel base.	2400mm
Engine Type	168	Carburetors	3 x 40 DCL6
Engine Numero Int.	702F	Carburetor Nos.	2079, 2095 and 211

17th of 56 "short-wheelbase" California Spyderys completed. Issued a "Certificato d'Origine" on "13.7.61" (July 13th, 1961.) Ordered new, sold and invoiced to Sig. Attilio Cupido of Portofino, Italy. Order processed through official Genoa, Italy Ferrari Concessionaire, PARAUTO and processed by Sig. C. Barbarossa.. Road registered to Sig. Cupido in his home province of Genoa, Italy on July 21st, 1961.

This car was completed and delivered with the following features:

-Covered Head Lights	(Fari anteriori	Coperti)
-Tipo 130 (10mm Camshafts)	(Alberi distribuzione	130/17229/230 Alzaia 10)
-9.5:1 Compression Ratio	(Rapp.	9.5)
-40mm "40 DCL6" carburetors	(Carburatore Tipo	WEBER 40 DCL6)
-Velocity Stacks	(Press d'aria	Trombette)
-Ribbed Alloy Gearbox	(Cambio Tipo	539/55485)
-8 x 32 (4.0:1) final drive ratio	(Coppia conica	8 x 32)
-Abarth Exhaust System	(Marmitta di scarico	ABARTH)
-100-liter Fuel Tank	(Serbatoio carburante tipo	539/820286 capacita lt. 100)
-Metric gauge faces in black.	(Stumenti di bordo	Borletti competizione in km.)

1969, sold by Cupido to Luigi Chinetti via PARAUTO di L. Ravina and then delivered to Carrozzeria Zagato, Turin, Italy. Chinetti commissioned a new open "Spyder" body for the car in time for the Turin Motor Show for October of 1970. Delays and revisions to the car's appearance forced the car to instead make its new debut in the October 1971 Turin Motor Show. The car was given the name "3Z" by Zagato. While at Zagato undergoing work and completion the car was fitted with Zagato test plate "PROVA MI 725." The car was photographed repeatedly in and around Zagato's workshops as well as in front of various well known public buildings in an around Milan.

Carrozzeria Zagato's identifies the car as follows:

"1971 saw a strange new collaboration between Ferrari and Zagato. More than 20 years had passed since the completion of the first Zagato Bodied Ferrari, the 1951 "Panoramica." This car the "3Z" was completed for Luigi Chinetti and based on Ferrari 2491 GT. This car was designed by Giuseppe Mittino who from 1970 on was responsible for the designs executed by Carrozzeria Zagato. The design of the "3Z" with it's very powerful and aggressive 12 cylinder engine was itself powerful and bold. The car had many original new features such as the "eyelid" treatment of the front that hid the lights partially from view. The car was current when completed with the philosophy of Zagato at the time. The car had clean, unmarked geometric lines that were also seen on the Alfa Romeo Junior Z which was the first "wedge" car of the period."